CD Reviews

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Lucie Tiger Harvest Moon

Southern Noir Anthem: Lucie Tiger Crowns Herself Queen of the Murder Ballad with 'Harvest Moon'

By Christian Lamitschka for Country Music News International Magazine

Artist Overview: Lucie Tiger

Lucie Tiger is a dynamic singer-songwriter, originally hailing from Sydney, Australia, who has firmly planted her roots and creative center in the storied musical hub of Muscle Shoals, Alabama. Her sound is often described as "Road Trip Americana," a potent and crowd-pleasing blend of classic 1970s Southern rock (drawing influence from bands like Lynyrd Skynyrd and The Allman Brothers) and contemporary country grit, flavored with Crossroads blues.

Since establishing herself in the US, Tiger has achieved remarkable success as an independent female artist, an unprecedented feat for an Australian in the Nashville sphere. She has charted multiple singles on the MusicRow Country Breakout Chart, with tracks like "Found My Home" and "Everybody Knows Your Name," and her debut album, *Alabama Highway*, reached the Top 10 on the ARIA Country Albums chart. Known for her electrifying stage presence and sharp songwriting, Lucie Tiger was recently nominated as an Artist to Watch in 2025 by *Music Connection Magazine* and took home the Country Vocalist of the Year award at the 11th Annual Josie Music Awards. She is recognized for bringing an authentic, twang-laced voice and a Southern-accented delivery to her compelling, story-driven music.

Song Review: "Harvest Moon"

Song: Harvest Moon **Artist:** Lucie Tiger **Release Date:** September 5, 2025 **Writers:** Lucie Tiger O'Connor, Mark Narmore, and Stephanie C. Brown

With “Harvest Moon,” Lucie Tiger leans fully into the Southern Gothic aesthetic that has long simmered beneath her country-rock sound. This track is a brooding, high-energy murder ballad—a confession steeped in betrayal, chilling mystery, and the long, deep shadows of small-town life.

Recorded at East Avalon Recorders in Muscle Shoals, the production is raw and commanding, anchored by smoky vocals, twang-laced guitar work, and a rhythm section that propels the narrative forward with the urgency of a high-speed chase. The song opens with a shocking, evocative line: “Their headstones read October 4, but my love for them died well before,” immediately setting the stage for a tragic reckoning.

The core of the story revolves around a scorned woman who takes revenge on her lover and her own cousin after discovering their affair. The crime is obscured by small-town rumors, culminating in the chilling line: “Red runs in the water but nobody would suspect the sheriff’s daughter.” This brilliant lyrical twist not only provides the protagonist with a mechanism for escape but also invites the listener into a knowing complicity, making the song feel like a whispered, forbidden secret.

“Harvest Moon” is a masterpiece of implication, where Tiger paints just enough of the picture to allow the listener to fill in the dark, mysterious blanks. It perfectly captures her knack for blending authentic Americana storytelling with fierce rock energy, solidifying her position as a creative force and a modern queen of the murder ballad genre.